



Joy to the World

Level Two

G. F. Handel
Arr: Gilbert DeBenedetti

Majestically

f Joy to the world! The Lord is come; Let earth re -
ceive her King! Let ev - ery heart pre -
pare Him room, and heav'n and na-ture sing, and heav'n and na-ture -
sing, and heav'n, and heav'n and na - ture sing!

The musical score is written for piano in common time (C). It consists of four systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-10) includes a piano (*p*) dynamic. The third system (measures 11-15) continues with the piano dynamic. The fourth system (measures 16-20) returns to a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are marked as *f* and *p*. The score concludes with a double bar line.

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