



I've Been Working on the Railroad

Level 1: Practice with Bass Clef

Arr: Gilbert DeBenedetti

With enthusiasm

1 2 3 1 4 1

I've been work-ing on the rail-road all the live long day! I've been work-ing on the

1 4 1

Detailed description: This system contains the first five measures of the piece. The vocal line is written in a bass clef with a common time signature. It starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The piano accompaniment consists of a single bass line with a common time signature, starting with a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings are indicated by numbers 1-4 above the notes.

6 3 1 3

rail-road just to pass the time a-way. Can't you hear the whis-tle blow-ing?

1 4

Detailed description: This system contains measures 6-10. The vocal line continues with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment continues with a quarter note C3, a quarter note D3, and a quarter note E3. Fingerings are indicated by numbers 1-4 above the notes.

11 4 1 3

Rise up so ear-ly in the morn? Can't you hear thecaptain shout-ing, "Di - nah- blow your

3 1 3 4 1

Detailed description: This system contains measures 11-15. The vocal line starts with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The piano accompaniment continues with a quarter note B3, a quarter note C4, and a quarter note D4. Fingerings are indicated by numbers 1-4 above the notes.

16 1 1 2

horn!" Di-nah won't you blow, Di - nahwon'tyou blow, Di - nah won't you blow your horn—

4 3 2

Detailed description: This system contains measures 16-20. The vocal line starts with a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The piano accompaniment continues with a quarter note B3, a quarter note C4, and a quarter note D4. Fingerings are indicated by numbers 1-4 above the notes.

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21

Di-nah won't you blow, Di - nah won't you blow, Di - nah won't you blow your horn.

25

Some-one's in the-kit-chen with Di - nah, Some-one's in the kit-chen I know, ———

29

Some-one's in the-kit-chen with Di - nah, Strum-ming on the old ban jo. A-sing-ing, *l.h. over*

33

"Fee, fie, fid-dlee - i - o, Fee, fie, fid-dlee - i - o, ———

37

Broadly

Fee, fie fid-dlee - i - o, Strumm-ing on the old ban - jo."

l.h. over